

alto *var!*
Grease
TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

1 G7 C7 C#° G7

5 C7 C#° G7 B-7 E7

9 A-7 D7 G7 E7 A- D7

CHORUS 2

13 G7 C7 G7

17 C7 C#° G7 B-7 E7

21 D7#9 G7 E7 A-7 D7

CHORUS 3

25 G7 C7 C#° G7

The musical score is written on a single treble clef staff in common time (C). The tempo is marked as quarter note = 63. The key signature has one sharp (F#). The score is divided into three choruses. Chords are indicated above the staff. Handwritten annotations include 'alto' and 'var!' at the top, and '3' under some triplet markings. The first chorus (measures 1-8) has chords G7, C7, C#°, G7, C7, C#°, G7, B-7, E7. The second chorus (measures 9-12) has chords A-7, D7, G7, E7, A-, D7. The third chorus (measures 13-20) has chords G7, C7, G7, C7, C#°, G7, B-7, E7. The fourth chorus (measures 21-24) has chords D7#9, G7, E7, A-7, D7. The fifth chorus (measures 25-28) has chords G7, C7, C#°, G7.

alto bari

29 C7 G7 B-7 E7

33 A-7 D7 G7 E7 A-7 D7

CHORUS 4

37 G7

41 C7#11 G7 B-7 E7b9

45 A-7 D7 G7 E7 A-7 D7

CHORUS 5

49 G7 C7 G7

53 C7 G7 E7

57 A-7 D7 G6 G7#9

Terav

Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

C7 F7 F#° C7

5 F7 F#° C7 E-7 A7

9 D-7 G7 C7 A7 D-7 G7

CHORUS 2

13 C7 F7 C7

17 F7 F#° C7 E-7 A7

21 G7#9 C7 A7 D-7 G7

CHORUS 3

25 C7 F7 F#° C7

Tenor

29 F7 C7 E-7 A7

33 D-7 G7 C7 A7 D-7 G7

CHORUS 4

37 C7

41 F7#11 C7 E-7 A7b9

45 D-7 G7 C7 A7 (opt 8va) D-7 G7

CHORUS 5

49 (8va) C7 F7 C7

53 (8va) F7 C7 A7

57 (8va) D-7 G7 C6 C7#9

~~1980s~~ Trumpet
Grease
TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

1 C7 F7 F#° C7

5 F7 F#° C7 E-7 A7

9 D-7 G7 C7 A7 D-7 G7

CHORUS 2

13 C7 F7 C7

17 F7 F#° C7 E-7 A7

21 G7#9 C7 A7 D-7 G7

CHORUS 3

25 C7 F7 F#° C7

~~TRUMPET~~ Trumpet

29 F7 C7 E-7 A7

33 D-7 G7 C7 A7 D-7 G7

CHORUS 4

37 C7

41 F7#11 C7 E-7 A7

45 D-7 G7 C7 A7 D-7 G7

CHORUS 5

49 C7 F7 C7

53 F7 C7 A7

57 D-7 G7 C6 C7#9

BONE

Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

B♭7 Eb7 E° B♭7

opt. plunger

5 Eb7 E° B♭7 D-7 G7

9 C-7 F7 B♭7 G7 C-7 F7

CHORUS 2

13 B♭7 Eb7 B♭7

17 Eb7 E° B♭7 D-7 G7

21 F7#9 B♭7 G7 C-7 F7

CHORUS 3

25 B♭7 Eb7 E° B♭7

Bone

29 Eb7 Bb7 D-7 G7

33 C-7 F7 Bb7 G7 C-7 F7

CHORUS 4

37 Bb7

41 Eb7#11 Bb7 D-7 G7

45 C-7 F7 Bb7 G7 C-7 F7

CHORUS 5

49 Bb7 Eb7 Bb7 G7

53 Eb7 Bb7 G7

57 C-7 F7 Bb6 Bb7#9

Bass Grease

TRACK 7

Jim Snidero

♩ = 63

CHORUS 1

B♭7 Eb7 E° B♭7

5 Eb7 E° B♭7 D-7 G7

9 C-7 F7 B♭7 G7 C-7 F7

CHORUS 2

13 B♭7 Eb7 B♭7

17 Eb7 E° B♭7 D-7 G7

21 F7#9 B♭7 G7 C-7 F7

CHORUS 3

25 B♭7 Eb7 E° B♭7

Bass

29 Eb7 Bb7 D-7 G7

33 C-7 F7 Bb7 G7 C-7 F7

CHORUS 4

37 Bb7

41 Eb7#11 Bb7 D-7 G7

45 C-7 F7 Bb7 G7 C-7 F7

CHORUS 5

49 Bb7 Eb7 Bb7

53 Eb7 Bb7 G7

57 C-7 F7 Bb6 Bb7#9

Grease

TRACK 5

Jim Snidero

♩ = 63

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Chords: Bb7, Eb7, E° (B7), Bb7 (B7), Bb7.

Musical notation for Chorus 1, measures 5-8. Chords: Eb7, (E7), Eb7, E° (B7), Bb7, (D7 alt. D-7), G7 alt. G7.

Musical notation for Chorus 1, measures 9-12. Chords: C7, F7 alt., Bb7 (D7), G7 alt., C7#9, B7.

CHORUS 2

Musical notation for Chorus 2, measures 13-16. Chords: Bb7, Eb7, Bb7. Includes triplets in the right hand.

Musical notation for Chorus 2, measures 17-20. Chords: Eb7, (Eb7 sus), E°, double diminished, Bb7, (A7), D7#9, G7. Includes triplets in the right hand.

Red Garland block chords – use pedal on each block chord. Also notice that in some cases during the block chords, one or more notes played in the right hand conflict with the voicing in the left hand. This creates an interesting sound that was typical of Red Garland's style.

Red Garland Blockakkorde – verwenden Sie das Pedal bei jedem Blockakkord. Beachten Sie auch, daß bei den Blockakkorden in einigen Fällen eine oder mehrere Noten der rechten Hand nicht zum Voicing der linken Hand passen. Dies läßt einen interessanten Klang entstehen, der typisch für Red Garland's Stil war.

21 $C7\#9$ (F7 $D\flat7\#9$) $C7\#9$ $F7\text{ alt.}$ $B\flat7$ $G7$ $C7$ $F7$ *8va*

CHORUS 3 à la Red Garland

25 *(8va)* $B\flat7$ $E\flat7$ E° $B\flat7$ (B7) $B\flat7$

29 *(8va)* $E\flat7$ (E7) $E\flat7$ (B7) $B\flat7$ $A7$ $A\flat7$ $G7$ *8va*

33 *(8va)* $C7$ $F7$ $B\flat7$ $G7$ $C-7$ $F7$

CHORUS 4

37 *(8va)* $B\flat7\#9$ (B7 alt.) $B\flat7$ (B7 alt.) $B\flat7$ $B\flat7\text{ alt.}$

41 (8va) Eb7 (E7) Eb7 Bb7 D7alt. G7alt.

45 (8va) C7#9 C-7 F7b9 Bb7 G7alt. C-7 F7

CHORUS 5

49 (8va) Bb7 Eb7 (B7) Bb7 (E7)

53 (8va) Eb7 (E7) Eb7 Bb7 A7 Ab7 G7

57 (8va) C7#9 F7b9 loco 3 3 Bb7#9