

CANTICUM

PART 5
Tuba

JAMES CURNOW

Fast, with energy



To Coda \oplus

32 Moderately slow, with expression

48 Brass only, if possible

72 Fast, with energy

D.S. al Coda

\oplus Coda

Jubilant Fanfare

TUBA

By Michael Story (ASCAP)

Maestoso $\text{♩} = 100$

Musical notation for measures 1-12. Measure 1 has a 4-measure rest. Measures 1-4 are marked with a '4' above the staff. Measures 5-12 are marked with a '4' above the staff. Dynamics include *f* and *mp*. Accents are present on notes in measures 5, 6, 7, 8, 11, and 12.

13

Musical notation for measures 13-20. Measures 13-18 are marked with a '6' above the staff. Measure 19 has a 6-measure rest. Dynamics include *mp*. A note in measure 19 is marked for (B. Cl., Bar. Sax.).

21 Play

Musical notation for measures 21-28. Dynamics include *mf*. Accents are present on notes in measures 22, 23, 24, 25, 26, 27, and 28.

29

Musical notation for measures 29-35. Dynamics include *f* and *mf*. A slur covers measures 29-35.

36 Con moto $\text{♩} = 120$

Musical notation for measures 36-38. Dynamics include *f*. A slur covers measures 36-38. *rit.* is written below the staff.

Musical notation for measures 39-43. Dynamics include *mf* and *f*. A slur covers measures 39-43.

44

Musical notation for measures 44-48. Dynamics include *f*. Accents are present on notes in measures 45, 46, 47, and 48.

51 Maestoso $\text{♩} = 100$

Musical notation for measures 51-56. Measure 51 has a 3-measure rest. Measures 52-54 are marked with a '3' above the staff. Dynamics include *molto rit.*. Accents are present on notes in measures 55, 56, and 57.

Musical notation for measures 57-61. Dynamics include *rit.* and *ff*. A slur covers measures 57-61.

Tuba

Commissioned by the Mu Delta Chapter of Kappa Kappa Psi and the University Bands at Western Michigan University, Kalamazoo, Michigan in celebration of the 5th Anniversary of "The Joy of Middle School Band: Kids, Music, Teachers" A Fall Conference on Middle School Band Music

Con Spirito ♩ = 132

Elation

SEAN O'LOUGHLIN

YPS119

3 2

1-3 4 5-6 7

8 9 10 11 12

13 14 15 16

18 19 20 21 22

23 24 25 26

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46 47 48

49 50 51 52

53 54 55 56 57

f

fp

f

p

f

mf

f

mf

p

f

17

27

36

45

59

58 *mp* 60 61 62 63

67

64 65 66 68

75

69 70 71 72 73

74 *mf* 76 77 78

79 80 81 82 83

87

84 85 86 88 *f*

89 *f* 90 91 92 93

95

94 96 97 98 99

100 101 102 103 *accel. poco a poco p*

104 *cresc.* 105 106 107

108 Presto ♩ = 144

108-109 110 *mf* 111 112 *f* 113 114

115 116 117 *mp* 118 119 *f*

CAN CAN

Tuba

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach
Arr. Bill Simon

Allegro

15 16

22

30 32

38

46 47

54 55

62

70 71

78

mp

f

p

f

p

f

p

f

p

cresc.

f

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'mp'. Measure numbers 15, 16, 22, 30, 32, 38, 46, 47, 54, 55, 62, 70, 71, and 78 are indicated in boxes above the staves. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

86 87

p

Detailed description: This staff contains measures 86 through 94. It begins with a piano (*p*) dynamic. The music features a sequence of eighth notes with rests, followed by a series of quarter notes. A box containing the number 87 is positioned above the first measure.

95 99

p *cresc.*

Detailed description: This staff contains measures 95 through 103. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music consists of quarter notes and eighth notes. A box containing the number 99 is positioned above the fifth measure.

104 107

f

Detailed description: This staff contains measures 104 through 112. It begins with a forte (*f*) dynamic. The music features a series of eighth notes and quarter notes. A box containing the number 107 is positioned above the fifth measure.

113

Detailed description: This staff contains measures 113 through 121. The music continues with eighth and quarter notes.

122 123

Detailed description: This staff contains measures 122 through 130. The music features eighth and quarter notes. A box containing the number 123 is positioned above the second measure.

131 138 optional accelerando

mp *f*

Detailed description: This staff contains measures 131 through 139. It starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. An optional accelerando marking is present. A box containing the number 138 is positioned above the eighth measure.

140

mp *f*

Detailed description: This staff contains measures 140 through 148. It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and quarter notes.

149 149

ff

Detailed description: This staff contains measures 149 through 157. It begins with a fortissimo (*ff*) dynamic. The music features eighth notes with accents. A box containing the number 149 is positioned above the second measure.

158

vel.

Detailed description: This staff contains measures 158 through 166. It begins with a *vel.* (velocity) marking. The music features eighth notes with accents. The staff ends with a fermata over a whole note.

DOWN BY THE SALLEY GARDENS

TUBA

Irish Folk Melody
Arranged by MICHAEL SWEENEY

1 **Tenderly** 4 5 3 3

rit. a tempo mf

13

rit. a tempo mp

21 **Slightly Faster** 3

mp

31 **Tempo I**

mf rit. f

41 **With Emotion**

mp rit. f

48 **Tempo I**

ff mf mp

50

rit. mf mp p

Tuba

Yankee Fanfare

Travis J. Weller (ASCAP)

Allegretto $\text{♩} = 112$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 61 measures across ten staves. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *fp*, *cresc.*, and *subito p*. There are also articulation marks like accents and slurs. Measure numbers 2, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. Some measures (14, 22, 26, 33, 40, 46, 54) are boxed. The piece concludes with a double bar line at measure 61.

BOLERO

TUBA

MAURICE RAVEL
Arranged by JOHNNIE VINSON

Tempo di Bolero (Moderately)

5



13



21



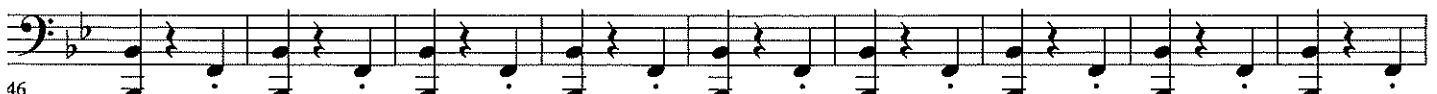
31



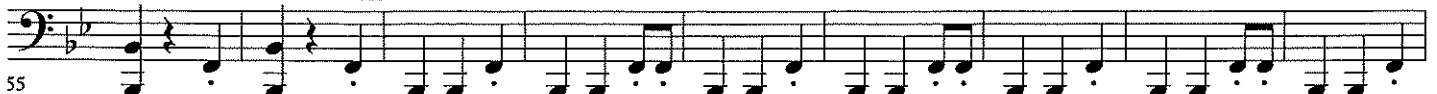
39



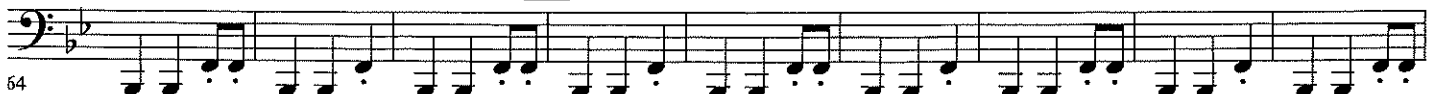
49



57



67



75



BLUE RIDGE SAGA

Tuba

James Swearingen
ASCAP

112-2303-00

Andante sostenuto $\text{♩} = 84$ play (one player)

cue *mp*

9 *a tempo*
stagger breathe

poco rit. *mf*

f *mf* *rall. e dim.*

Allegro $\text{♩} = 120$ **21**

p *f* *mf*

29

p *f* *mf* **37** **41**

p *mf* *mp*

49

p *mf* *mp*

57

f *p* *f* *ff marc.*

Tuba - 2

65

mp p mf ff marc. mp f p mf rall.

Detailed description: This block contains two staves of music. The first staff starts at measure 65 with a dynamic of *mp*. It features a melodic line with a slur and a fermata over the final note. Dynamics change to *p*, then *mf*, and finally *ff marc.* The second staff continues the piece, starting with *mp*, moving to *f*, then *p*, *f*, *mp*, and ending with *mf* and a *rall.* marking.

75 a tempo

f

Detailed description: This block contains one staff of music for measures 75-82. It begins with a dynamic of *f* and consists of a series of eighth notes with a steady rhythmic pattern.

83

p rit. f a tempo

Detailed description: This block contains one staff of music for measures 83-90. It starts with a dynamic of *p* and a *rit.* marking. The dynamics shift to *f* and the tempo returns to *a tempo* by the end of the staff.

91 Molto espressivo ♩=92

95 a tempo

mp rit.

Detailed description: This block contains one staff of music for measures 91-94. It begins with a dynamic of *mp* and a *rit.* marking. The tempo returns to *a tempo* at measure 95.

103

mf p

Detailed description: This block contains one staff of music for measures 103-110. It starts with a dynamic of *mf* and ends with a dynamic of *p*.

111 a tempo

mp rit. f

Detailed description: This block contains one staff of music for measures 111-118. It begins with a dynamic of *mp*, followed by a *rit.* marking, and ends with a dynamic of *f*.

119

ff mp

Detailed description: This block contains one staff of music for measures 119-126. It starts with a dynamic of *ff* and ends with a dynamic of *mp*.

poco rit.

Detailed description: This block contains one staff of music for measures 127-129. It features a *poco rit.* marking and ends with a fermata.

130 Allegro ♩=120

5

Detailed description: This block contains one staff of music for measures 130-134. It begins with a dynamic of *mp* and ends with a fermata. A large number '5' is written at the end of the staff.

138 *f*

146 *p* *f*

154 *mf*

158 *mf*

166 *p* *mf*

174 *p* *f* *ff marc.* *mp*

182 *p* *mf* *ff marc.*

192 *f marc.* **Maestoso** $\text{♩} = 100-104$

200 *rit.* *mp* *allargando*

208