

BLUE RIDGE SAGA

Oboe

James Swearingen
ASCAP

12-2303-00

Andante sostenuto $\text{♩} = 84$

7

9 a tempo stagger breathe

poco rit. *mf*

f *mf*

rall. e dim. *p*

Allegro $\text{♩} = 120$

21 2 3

29 2

37 4

41 8 49 6 57 *f* *p* *f* *ff*

65 *f* *ff*

75 a tempo *f* *ff* *mp* *f* *p* *f* *mp* rall.

83 2

91 Molto espressivo $\text{♩} = 92$

a tempo *f* *mp* *rit.*

95 a tempo Soli *mp* *mf*

103 *Soli*
mp *rit.*

111 *a tempo*
Soli
f

119 *ff* *poco rit.* *mp* *1st only* *a2*

130 *Allegro* $\text{♩} = 120$ **138** *f*

146 *mf*

154 *p* *f* **158** *f*

166 *f* *p* *f* *ff* **174**

182 *f* *ff* *f* *ff* *mp*

192 *Maestoso* $\text{♩} = 100-104$ *f* *p* *f* *mp* *rall.* *mf*

f marc. **200** *Espressivo* $\text{♩} = 84$ *rit.* *mp*

f *mp* *allargando*

208 *ff* *sfp* *molto rit.* *ff*

BOLERO

OBOE

MAURICE RAVEL
Arranged by JOHNNIE VINSON

Tempo di Bolero (Moderately)

4

5

8

13

8

21

10

31

8

39

2

41

mf

46

49

8

57

f

3

3

3

3

62

67

72

ff

3

3

75

76

3

3

3

3

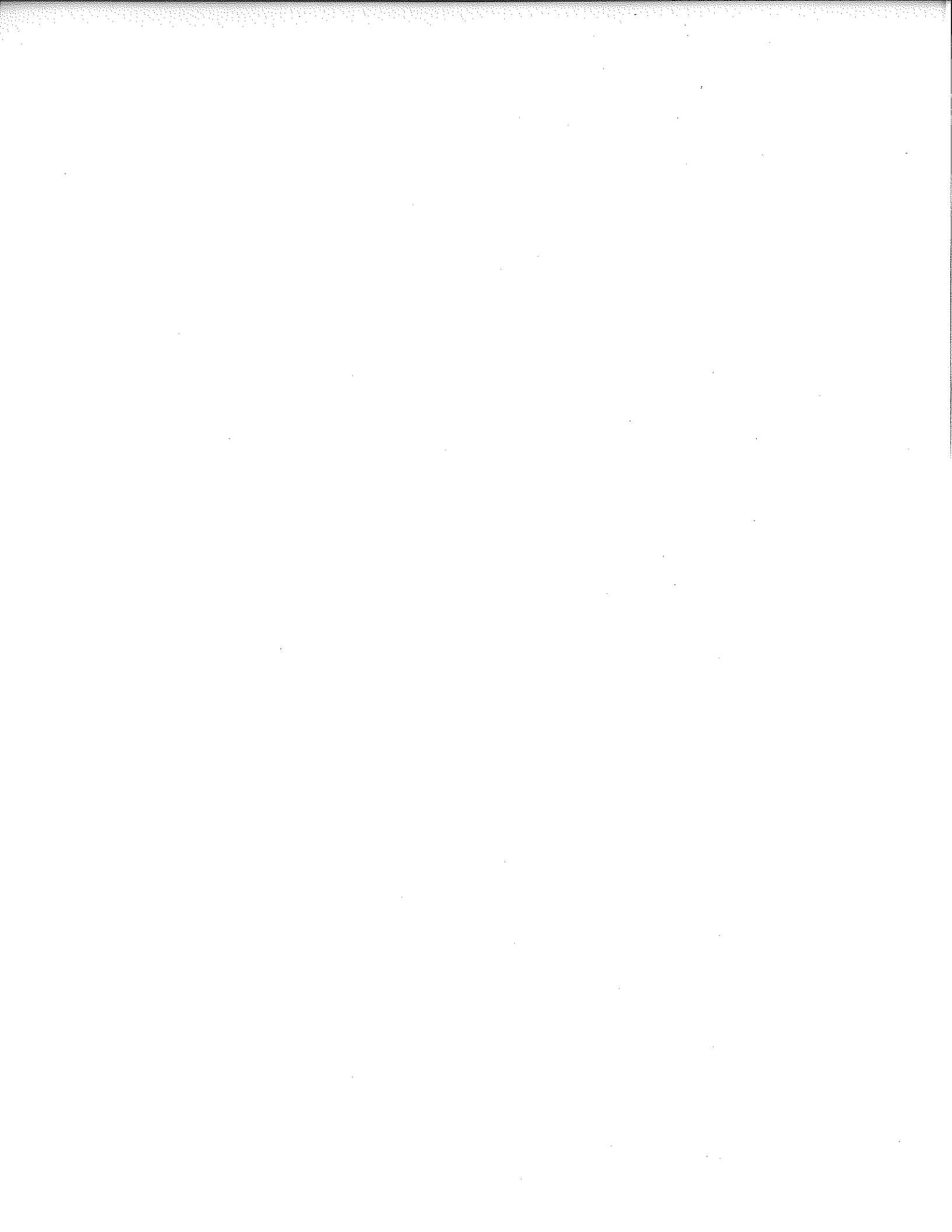
3

3

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Bolero

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Oboe

Yankee Fanfare

Travis J. Weller (ASCAP)

Allegretto $\text{♩} = 112$

The musical score is written for Oboe in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a dynamic marking of *f* and a tempo of Allegretto. The score contains various musical notations including slurs, accents, and dynamic markings such as *f*, *mp*, *mf*, *ff*, *subito p*, and *cresc.*. Measure numbers 1 through 61 are indicated above the notes. Some measures are boxed, including measures 14, 22, 26, 33, 40, 46, and 54. The score concludes with a final dynamic marking of *ff*.

Oboe
(Opt. Flute 2)

Commissioned by the Mu Delta Chapter of Kappa Kappa Psi and the University Bands at
Western Michigan University, Kalamazoo, Michigan in celebration of the 5th Anniversary of
"The Joy of Middle School Band: Kids, Music, Teachers" A Fall Conference on Middle School Band Music

Con Spirito $\text{♩} = 132$

Elation

SEAN O'LOUGHLIN

YPS119

mf 2 3 4 5 mf

f mf

f fp f

p f mf f

mf p

f

mf

f

mf

mf

mf

Oboe

67

2

65-66 68 69 70 71

75

72 73 74 76

77 78 79 80 81

82 83 84 85 86

87

f 88 *mf* 89 *f* 90 91

95

92 93 94

96 97 98 99

100 101 102 103 *p accel. poco a poco cresc.*

104 105 106 107

108 Presto ♩ = 144

mf 109 110 111

112 113 114 115-116 *f*

117 118 119

CANTICUM

PART 1
Oboe

JAMES CURNOW

Fast, with energy

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

14 15 16 17

22 23 24 25

28 29 30 31

40 41 42 43 44 45 46 47 48

56 57 58 59 60 61 62 63 64

68 69 70 71 72 73

75 76 77 78

Jubilant Fanfare

OBOE

By Michael Story (ASCAP)

Maestoso ♩ = 100

1 *f*

6 7 8 9 10

11 12 13-20 21 22 *mf*

23 24 25-26 27 28 *f*

30 31 32 33 34 35 *mf* *rit.*

36 *Con moto* ♩ = 120

37 38 39 40 *f* *mf*

41 42 43 44 45 46 *f*

51 *Maestoso* ♩ = 100

47 48 49 50 *molto rit.*

52 53 54 55 56

57 58 59 60 61 *rit.* *ff*

CAN CAN

Oboe

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach
Arr. Bill Simon

Allegro

The musical score is written for Oboe in 2/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro'. The music starts with a whole rest, followed by a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking of *p* (piano) is placed below the first measure. The first staff ends with a double bar line and a repeat sign, with a '2' above the bar line indicating a second ending. The second staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking of *poco cresc.* is placed below the first measure. The staff contains several measures of music, including a measure with a dynamic marking of *f* (forte). A box containing the number '32' is placed above the staff. The third staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking of *p* is placed below the first measure. The staff contains several measures of music, including a measure with a dynamic marking of *f*. The fourth staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking of *p* is placed below the first measure. The staff contains several measures of music, including a measure with a dynamic marking of *cresc.* (crescendo). A box containing the number '47' is placed above the staff. The fifth staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking of *f* is placed below the first measure. A box containing the number '55' is placed above the staff. The sixth staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. The seventh staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. A box containing the number '71' is placed above the staff. The eighth staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. The ninth staff begins with a treble clef and a key signature of one flat. It starts with a half note B-flat, a quarter note G, and a quarter note F. A dynamic marking of *p* is placed below the first measure. A box containing the number '87' is placed above the staff.

94 99
p *cresc.*

102 107 14
f

123

131 *mp*

138 optional accelerando
138 *f* *mp* *f*

149
146 *mf cresc.*

154

MARCH OF THE BELGIAN PARATROOPERS

PART 1
Oboe

PIERRE LEEMANS
Arranged by MICHAEL BROWN

March
Opt. One player

mf

All

9

8

p

3

3

3

1. 2.

18

15

3

mf

p

3

3

26

tr no tr

mf

p

3

3

34

31

3

mp

mf

mp

42

38

mf

mp

mf

mp

50

46

mf

mp

f

3

3

53

3

3

3

59

Trio

ff

PART 1
Oboe

67 Cantabile

65 *mp* *mf* *mp*

Musical staff 65-71. The key signature has three flats (B-flat, E-flat, A-flat). The staff begins with a treble clef and a common time signature. It features a series of eighth-note chords with accents (^) over the first three measures. The dynamics are marked *mp*, *mf*, and *mp* with hairpins indicating a crescendo and then a decrescendo.

75

72 *mf* *mp*

Musical staff 72-79. The staff continues with eighth-note chords. The dynamics are marked *mf* and *mp* with hairpins.

83

80 *mf* *f* *mf*

Musical staff 80-86. The staff features eighth-note chords. The dynamics are marked *mf*, *f*, and *mf* with hairpins.

91

87 *f*

Musical staff 87-90. The staff features eighth-note chords. The dynamic is marked *f* with a hairpin.

99

94 *mf* *p* *3* *3*

Musical staff 94-98. The staff features eighth-note chords. The dynamics are marked *mf* and *p* with hairpins. There are two triplet markings (*3*) over the last two measures.

107

101 *mf*

Musical staff 101-106. The staff features eighth-note chords. The dynamic is marked *mf* with a hairpin. There are two triplet markings (*3*) over the first two measures.

115

108 *p* *tr* *no tr* *ff* *3*

Musical staff 108-114. The staff features eighth-note chords. The dynamics are marked *p* and *ff* with hairpins. There is a trill marking (*tr*) and a 'no tr' marking. There are two triplet markings (*3*) over the last two measures.

116 *3* *3*

Musical staff 116-122. The staff features eighth-note chords. There are two triplet markings (*3*) over the first and last measures.

123 Opt. One player

mf *p*

Musical staff 123-128. The staff features eighth-note chords. The dynamics are marked *mf* and *p* with hairpins.