

# BLUE RIDGE SAGA

3b Bass Clarinet

James Swearingen  
ASCAP

Andante sostenuto  $\text{♩} = 84$   
*stagger breathe*

12-2303-00

*mp*

9 *a tempo*  
*poco rit.* *mf*

*f* *mf* *rall. e dim.*

Allegro  $\text{♩} = 120$

21 *p* *f* *mf*

29 *mf*

37 *p* *f*

41 *mp* *p* *mf*

57 *mp* *f* *p* *f* *ff marc.*

65 *mp* *p* *mf* *ff marc.*

mp f p f

75 a tempo

mp rall. mf f

83

p

91 Molto espressivo ♩=92

rit. f mp rit.

95 a tempo one player all one player

mf

49

p all mp rit.

111 a tempo

f ff

119

mp poco rit.

130 Allegro ♩=120

mp 5

138

Musical staff with notes and dynamics: *f*

146

Musical staff with notes and dynamics: *p*, *f*

154

158

Musical staff with notes, rests, and dynamics: *mp*

166

Musical staff with notes, rests, and dynamics: *p*, *mf*, *mp*, *f*, *p*, *f*

174

Musical staff with notes, rests, and dynamics: *ff marc.*, *mp*

182

Musical staff with notes, rests, and dynamics: *p*, *mf*, *ff marc.*, *mp*

192 Maestoso  $\text{♩} = 100-104$

Musical staff with notes, rests, and dynamics: *f*, *p*, *f*, *mp*, *rall.*, *mf*, *f marc.*

Musical staff with notes and rests

200 Espressivo  $\text{♩} = 84$

Musical staff with notes and dynamics: *rit.*, *mp.*

*allargando*

Musical staff with notes and dynamics: *f*, *mp*

208

Musical staff with notes, rests, and dynamics: *ff*, *sfz p*, *molto rit*, *ff*

# BOLERO

B $\flat$  BASS CLARINET

MAURICE RAVEL  
Arranged by JOHNNIE VINSON

Tempo di Bolero (Moderately)

5

13

21

31

39

49

57

67

75

*p*

*mp*

*mf*

*f*

*ff*

# Jubilant Fanfare

B $\flat$  BASS CLARINET

By Michael Story (ASCAP)

Maestoso  $\text{♩} = 100$

Musical score for Bass Clarinet, measures 1-35. The piece begins with a 4-measure rest, followed by a series of eighth notes starting on G $\flat$  (measure 5). The first staff includes a 4-measure rest (measures 1-4) and a dynamic marking of *f*. The second staff includes a 6-measure rest (measures 13-18) and a dynamic marking of *mp*. The third staff includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *mf* and a *rit.* marking.

36 Con moto  $\text{♩} = 120$

Musical score for Bass Clarinet, measures 36-49. The piece begins with a series of eighth notes starting on G $\flat$  (measure 37). The first staff includes a dynamic marking of *f*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*.

51 Maestoso  $\text{♩} = 100$

Musical score for Bass Clarinet, measures 50-61. The piece begins with a 3-measure rest (measures 52-54), followed by a series of eighth notes starting on G $\flat$  (measure 55). The first staff includes a dynamic marking of *molto rit.*. The second staff includes a dynamic marking of *rit.* and a dynamic marking of *ff*.

# DOWN BY THE SALLEY GARDENS

$\text{B}\flat$  BASS CLARINET

Irish Folk Melody  
Arranged by MICHAEL SWEENEY

The musical score is written for Bass Clarinet in  $\text{B}\flat$  major and 4/4 time. It consists of seven staves of music. The first staff begins with a 'Tenderly' marking and includes fingerings 4, 5, and 3. The second staff has a box around measure 13. The third staff is marked 'Slightly Faster' and includes a box around measure 21. The fourth staff is marked 'Tempo I' and includes a box around measure 31. The fifth staff is marked 'With Emotion' and includes a box around measure 41. The sixth staff is marked 'Tempo I' and includes a box around measure 48. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as performance directions like *rit.* and *a tempo*. The key signature has one flat, and the time signature is 4/4. The piece concludes with a final measure on the seventh staff.

# CANTICUM

PART 5  
B $\flat$  Bass Clarinet

JAMES CURNOW

Fast, with energy

Fast, with energy

7 10 18

19 To Coda

25 26 *rall.* *dim.*

32 Moderately slow, with expression *p* *cresc.* *mf* *p*

48 Brass only, if possible 56 5 All *mp cresc.*

62 64 *mf* *dim.* *rall.* *p* 72 Fast, with energy D.S. al Coda

73 76 3 *cresc.* *rall.* *ff*

$\ominus$  Coda

Bass Clarinet in B $\flat$

Commissioned by the Mu Delta Chapter of Kappa Kappa Psi and the University Bands at Western Michigan University, Kalamazoo, Michigan in celebration of the 5th Anniversary of "The Joy of Middle School Band: Kids, Music, Teachers" A Fall Conference on Middle School Band Music

Con Spirito  $\text{♩} = 132$

# Elation

SEAN O'LOUGHLIN

YPS119

3 2

1-3 4 5-6 7

8 9 10 11 12 17

13 14 15 16 17

18 19 20 21 22 27

23 24 25 26

28 29 30 31 32 33

36

34 35 36 37 38

39 40 41 42

45

43 44 45 46 47 48

49 50 51 52

53 54 55 56 57

*f*

*fp*

*f*

*p*

*f*

*mf*

*f*

*mf*

*p*

*f*



Bass Clarinet in B $\flat$

59

Musical staff 1: Treble clef, key signature of two flats, measures 58-63. Dynamics include *mp*.

67

Musical staff 2: Treble clef, key signature of two flats, measures 64-68.

75

Musical staff 3: Treble clef, key signature of two flats, measures 69-73.

Musical staff 4: Treble clef, key signature of two flats, measures 74-78. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two flats, measures 79-83.

87

Musical staff 6: Treble clef, key signature of two flats, measures 84-88. Dynamics include *f* and *mf*.

Musical staff 7: Treble clef, key signature of two flats, measures 89-93. Dynamics include *f*.

95

Musical staff 8: Treble clef, key signature of two flats, measures 94-98.

Musical staff 9: Treble clef, key signature of two flats, measures 99-103. Dynamics include *p* and *accel. poco a poco*.

Musical staff 10: Treble clef, key signature of two flats, measures 104-107. Dynamics include *cresc.*

108 Presto ♩ = 144

Musical staff 11: Treble clef, key signature of two flats, measures 108-114. Dynamics include *mf* and *f*.

Musical staff 12: Treble clef, key signature of two flats, measures 115-118.



# CAN CAN

Bass Clarinet

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

15 16

mp

23

32

f p f p f

41 47

p f p cresc.

50 55

f

59

68 71

77

86 87

p

95 99  
*p.* *cresc.*

104 107  
*f*

113

122 123

131 138 optional accelerando  
*mp* *f*

140 *mp* *f*

148 149  
*ff*

156