

YESTERDAY

MALLET PERCUSSION
bells

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

The musical score is written for mallet percussion bells in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems of staves, each with measure numbers in boxes and performance markings.

- System 1:** Starts with a **Slowly** marking. Measures 3-6 are marked **Moderately, with expression**. Performance markings include *rit.* (ritardando) and *mf* (mezzo-forte) *a tempo*.
- System 2:** Continues the melodic line.
- System 3:** Measures 17-25. Includes a **5** measure rest and a **7** measure rest. Performance marking: *f* (forte).
- System 4:** Measures 32-40. Includes a **3** measure rest and a **2** measure rest. Performance markings: *mf* (mezzo-forte) with hairpins, and *f* (forte) with a hairpin.
- System 5:** Measures 47-50. Marked **Slowly**. Performance markings: *mf*, *rit.*, *rit.*, and *p* (piano).

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PERCUSSION 2
 Sus. Cym., Mark Tree

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by ROBERT LONGFIELD

3 Moderately, with expression

Slowly Sus. Cym. (Yarn Mallets) **5** Mark Tree **10**

17

6 Sus. Cym. **2** **2**

25 **7** **32** **2**

40 **2** **6** **47** **Slowly** Mark Tree Sus. Cym.

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PERCUSSION 1
Drum Set

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly **3** Moderately, with expression **6** S.D. **10** Closed H.H.
Rim Knock
rit. rit. mp B.D. lightly throughout a tempo
Cr. **17** On Head Toms
13
mf
mf mp mf
25 On Rim **4**
24 mp
32 On Head
31 mf mp
40 On Rim
17 mf mp
47 Slowly
13 rit. rit.

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ELECTRIC BASS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression

rit. mp

10

rit. mf a tempo

17

f mf

25

f mf

32

Solo ff

40

mf ff mf

47 Slowly

rit. p

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TUBA

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression

9

10

16

17

22

25

28

32

34

40

41

47 Slowly

47

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BARITONE T.C.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **ROBERT LONGFIELD**

3 Slowly Moderately, with expression
Soli
p *rit.* *mp*

10
rit. *mf a tempo*

17
f

25 *Soli*
mf *f* *mf* *f*

32 *Soli*
mf *ff*

40
mf *ff* *mf*

47 Slowly
rit. *mp* *p* *rit.*

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TROMBONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression

8 *rit. mp*

10

16 *rit. mf a tempo*

17

22 *f mf*

25 *mf* *Soli*

28 *mf ff*

32 *Soli*

34 *mf ff mf*

40

42 *rit. rit. p*

47 Slowly

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F HORN

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

3 Moderately, with expression
Soli

Slowly
p rit. < *mp*

10
rit. < *mf* a tempo

17
f

25 *Soli*
mf *f* *mf* *f*

32 *Soli*
mf *ff*

40
mf *ff* *mf*

47 Slowly
rit. > *mp* rit. > *p*

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B \flat TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression 10

6

p *rit.* *mf* *rit.* *a tempo*

12

17

20

25

3

mf *f* *mf* *mf*

30

32

f *mf*

36

40

2

f *mf*

47 Slowly

13

rit. *mp* *rit.* *p*

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YESTERDAY

B \flat TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression

10

p *rit.* *mf* *a tempo*

11

17

f *mf* *f*

24

25

3

mf *mf*

32

f *mf*

37

f *f* *mf*

40

47 Slowly

rit. *mp* *rit.* *p*

44

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MS

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3 TENOR SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression

Soli

rit. mp

10

rit. < mf a tempo

17

mf f

25 *Soli*

mf f

32 *Soli*

mf > ff

40

mf < ff > mf

47 Slowly

rit. > rit. p

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a 'Slowly' tempo marking. At measure 3, the tempo changes to 'Moderately, with expression' and the section is marked 'Soli'. The score includes various dynamics such as *rit.*, *mp*, *mf*, *f*, *mf a tempo*, *mf*, *ff*, and *p*. There are also hairpins for crescendo and decrescendo. Measure numbers 3, 10, 17, 25, 32, 40, and 47 are boxed. The piece concludes with a 'Slowly' tempo marking and a *p* dynamic.

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E♭ ALTO SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **ROBERT LONGFIELD**

Slowly 3 Moderately, with expression

rit. mp rit.

10 17
a tempo mf

18 f mf f mf

25

Soli
36 f mf

32 40 f mf

47 Slowly
rit. > rit. p

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B \flat BASS CLARINET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **ROBERT LONGFIELD**

Slowly **3** Moderately, with expression

9 *rit.* *mp* *mf a tempo*

17 *f* *mf* *f*

24 *mf*

32 *Soli* *ff* *mf* *ff*

40 *mf* *rit.* *rit.* *p* **47** Slowly

YESTERDAY

B \flat CLARINET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression
Soli

rit. *mp*

10 rit. *mf a tempo*

17 *f* *mf*

25 *f* *mf*

32 *f* *f*

40 4 *mf* rit. *mf* rit. *p*

47 Slowly

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B \flat CLARINET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly 3 Moderately, with expression

The musical score is written for B \flat Clarinet 1 in 4/4 time. It consists of six staves of music. The first staff starts with a 'Slowly' tempo marking and includes a measure rest followed by a triplet of eighth notes marked 'Moderately, with expression'. Dynamic markings include 'rit.', 'mp', and another 'rit.' with a hairpin. The second staff begins at measure 10 with a 'mf a tempo' marking. The third staff starts at measure 16 with dynamics of 'f', 'mf', and 'f'. The fourth staff starts at measure 24 with a 'mf' marking. The fifth staff starts at measure 32 with 'f' dynamics. The sixth staff starts at measure 39 with a '4' measure rest, followed by 'mf', 'rit.', and 'p' markings. A 'Slowly' tempo marking appears at measure 47.

10 *mf* a tempo

16 *f* *mf* *f*

24 *mf*

32 *f* *f*

39 *mf* *rit.* *p* 47 Slowly

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OBOE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression

6

10

rit. rit. *mf* *a tempo*

12

17

18 *f* *mf* *f*

25 3 32

mf *mf*

33 *f* *f*

40 4 47 Slowly

39 *mf* rit. rit. *p*

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YESTERDAY

FLUTE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by ROBERT LONGFIELD

Slowly

3 Moderately, with expression 10

6

rit. rit. *mf* *a tempo*

12

17

18 *f* *mf* *f*

25 3 32 *mf* *f*

4 *f*

40 4 47 Slowly *mf* rit. *p*

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