

BLUE RIDGE SAGA

1st B♭ Trumpet

James Swearingen
ASCAP

012-2303-00

Andante sostenuto ♩ = 84

7

poco rit.

Soli

9 a tempo stagger breathe

mf

f

mf

Allegro ♩ = 120

21

rall. e dim.

p

f

29 unis.

mf

p

37 41

f

mp

49

mp

57

f

p

f

ff

f

mp

p

mf

1st B \flat Trumpet - 2

65 *ff* *f* *ff* *mp*

75 *a tempo* *f* *p* *f* *mp* *rall.* *mf* *f*

83 *unis.* *f* *p* *rit.* *f* *a tempo* *div.*

91 *Molto espressivo* $\text{♩} = 92$ *mp* *rit.* *div.* 95 *a tempo*

103 *rit.* *f* 111 *a tempo* *Soli*

div. *Solo* *mf* *ff*

119 *(end of solo)* *poco rit.*

130 *Allegro* $\text{♩} = 120$ 138 *f* 146 *f*

154 *p* *f*

1st B♭ Trumpet - 3

158 *mp*

166 *mp* *f* *p* *f*

174 *ff* *f* *ff* *mp*

182 *p* *mf* *ff* *f* *ff* *mp*

f *p* *f* *mp* *rall.* *mf*

192 *Maestoso* ♩ = 100-104 *f marc.*

200 *Espressivo* ♩ = 84 *rit.* *mp*

f *mp* *allargando*

208 *div.* *ff* *opt. div.* *sfz p* *molto rit.* *ff*

BLUE RIDGE SAGA

2nd Bb Trumpet

James Swearingen
ASCAP

012-2303-00

Andante sostenuto $\text{♩} = 84$

7

Soli

9 a tempo stagger breathe

poco rit.

mf

f

mf

Allegro $\text{♩} = 120$

21

rall. e dim.

p

f

29 unis.

mf

p

37 41 8 49

f

57

mp

f

p

f

ff

65

ff

f

ff

mp

p

mf

75 a tempo

f

p

f

mp

rall.

mf

f

83 unis.

f

p

rit.

f

a tempo

91 Molto espressivo $\text{♩} = 92$

mp

rit.

95 a tempo

2nd Bb Trumpet-2

103 *rit.* *f* 111 *a tempo* *Soli*

119 6 *ff*

130 *Allegro* ♩=120 138 146 *f* *poco rit.*

p *f*

154 158 166 4 *mp* *f*

174 *p* *f* *ff* *f* *ff* *mp*

182 *p* *mf* *ff*

f *ff* *mp* *f* *p* *f* *mp* *rall.* *mf*

192 *Maestoso* ♩=100-104 *f marc.*

200 *Espressivo* ♩=84 *rit.* *mp*

f *mp* *allargando*

208 *ff* *sfz p* *molto rit.* *ff*

BLUE RIDGE SAGA

1st & 2nd F Horns

James Swearingen
ASCAP

012-2303-00

Andante sostenuto $\text{♩} = 84$ a2 stagger breathe

mp *div.*

9 *a tempo*

poco rit. *mf*

div. *f* *mf* *rall. e dim.*

Allegro $\text{♩} = 120$ 21

p *f* *mf*

29

37 41 7

f *p* *mf* *div.*

49 6 57 a2

f *p* *f* *ff* *div.*

65 a2

f *ff* *mf* *ff* *div.*

75 *a tempo*

f *ff* *f* *p* *f* *rall.* *mf*

83 *a tempo*

p *f* *a2*

91 *Molto espressivo* $\text{♩} = 92$ 95 *a tempo*

rit. *mp* *Soli* *rit.* *f*

1st & 2nd F Horns - 2

div. **103** *mf* *rit.* *f* **111** *a tempo*

div. **119** *poco rit.* *mp* *Soli a2* *div.* **130** *Allegro* $\text{♩} = 120$ *ff*

138 *f* **146** *p*

154 **158** *f* *p* *mf* *div.*

166 *f* **174** *a2* *ff* *p* *f* *div.*

182 *a2* *ff* *div.*

192 *Maestoso* $\text{♩} = 100-104$ *f marc.* *rall.* *mf*

200 *Espressivo* $\text{♩} = 84$ *rit.* *mp* *div.* *allargando* *f* *mp*

208 *a2* *ff* *div.* *sfz* *ff*

BLUE RIDGE SAGA

2nd Trombone

James Swearingen
ASCAP

012-2303-00

Andante sostenuto $\text{♩} = 84$

7

poco rit.

9 *a tempo*
stagger breathe

mf

f *mf*

Allegro $\text{♩} = 120$

21

rall. e dim.

p *f* *mf*

29

37

p *f*

41

mf *p* *mf* *mp*

49

p *mf* *p* *mf*

57

mp *f* *p* *f* *ff marc.*

mp *p* *mf*

2nd Trombone-2

65 *ff marc.* *mp* *f*

75 *a tempo* *p* *f* *mp* *rall.* *mf* *f*

83

91 *a tempo* *Molto espressivo* *p* *f* *rit.* *mp* *J=92*

95 *a tempo* *rit.*

103 *Soli* *mf* *mp*

111 *a tempo* *rit.* *f*

119 *one player* *ff* *mp*

all *poco rit.*

130 *Allegro* *J=120* *5*

138 *f*

146 *p* *f*

154 *mf* 158 *p* *mf* *mp*

166 *p* *mf*

174 *p* *mf* *mp* *f* *p* *f* *ff marc.* 2

mp

182 *p* *mf* *ff marc.* 2 *mp*

192 *f* *p* *f* *mp* *rall.* *mf* *f marc.* *Maestoso* $\text{♩} = 100-104$

$\text{♩} = 100-104$

200 *rit.* *mp* *Espressivo* $\text{♩} = 84$

f *mp* *allargando*

208 *ff* *sfz p* *ff*

BLUE RIDGE SAGA

Baritone B.C.

James Swearingen
ASCAP

012-2303-00

Andante sostenuto $\text{♩} = 84$

Horn Cue
mp stagger breathe

play

9 *a tempo* stagger breathe

poco rit. mf

f mf *rall. e dim.* *p*

Allegro $\text{♩} = 120$ **21**

f *mf*

29

p f

37 **41**

mf

49

p mf *mp* *p* mf

p mf *mp* *f*

57

p f *ff marc.* *mp*

65

p *mf* *ff marc.*

mp *f* *p* *f* *mp* *mf*

rall.

75 *a tempo*

f

83

p *f*

rit.

a tempo

91 *Molto espressivo* ♩=92

mp *rit.*

95 *a tempo*

mp *f*

103

mf *mp*

Soli

111 *a tempo*

rit. *f*

119

ff *mp*

poco rit.

130 *Allegro* ♩=120

f

5

138 *f*

154 *mf*

158 *mf*

166 *p* *mf* *mp* *p* *mf*

174 *p* *f* *ff marc.* *mp*

182 *p* *mf* *ff marc.*

mp *f* *p* *f* *mp* *rall.* *mf*

192 *Maestoso* $\text{♩} = 100-104$ *f marc.*

200 *Espressivo* $\text{♩} = 84$ *rit.* *mp* *allargando*

208 *ff* *sfzp* *molto rit.* *ff*

Detailed description: This page contains musical notation for a Baritone B.C. - 3. It features ten staves of music. The first staff (measures 138-153) starts with a forte (*f*) dynamic. The second staff (measures 154-165) includes a dynamic range from *p* to *f*. The third staff (measures 158-165) is marked *mf*. The fourth staff (measures 166-173) shows dynamics *p*, *mf*, *mp*, *p*, and *mf*. The fifth staff (measures 174-181) includes *p*, *f*, *ff marc.*, and *mp*. The sixth staff (measures 182-191) includes *p*, *mf*, *ff marc.*, and *f*. The seventh staff (measures 192-199) includes *mp*, *f*, *p*, *f*, *mp*, *rall.*, and *mf*. The eighth staff (measures 200-207) is marked *Maestoso* with a tempo of $\text{♩} = 100-104$ and *f marc.*. The ninth staff (measures 200-207) is marked *Espressivo* with a tempo of $\text{♩} = 84$, including *rit.*, *mp*, and *allargando*. The tenth staff (measures 208-215) includes *ff*, *sfzp*, *molto rit.*, and *ff*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

BLUE RIDGE SAGA

Snare Drum & Bass Drum

James Swearingen
ASCAP

012-2303-00

S.D. **Andante sostenuto** ♩ = 84
B.D. 4/4

7

9] *a tempo* 7

poco rit. *rall. e dim.*

Allegro ♩ = 120

21 *pp* *f* *mf* *p* *mf*

29 *mf* *p* *mf*

37 *p* *mf* *Solo* *f*

41 *p* *f* *mf* *p* *mf*

49 *p* *mf* *p* *mf* *f*

57 *p* *ff* *f* *ff* *p*

65 *ff* *mf* *ff* *f* *p* *f*

75 *a tempo* *mf* *ff*

rall. *f* *mf* *f*

83 *mf* *f*

a tempo *p* *rit.* *f* *3* *rit.*

91 **Molto espressivo** ♩ = 92 *3*

95 *a tempo* 8 103 7 111 *a tempo* 8 119 6

rit.

130 Allegro ♩=120

poco rit.

4

mp

mf p mf

p mf f

p mf

138

f

146

mf

f

mf

f

p

f

♩=♩

8

154 Solo

f

158

mf

166

p mf

174

f ff

182

p ff

3

2

f ff

f ff

192 Maestoso ♩=100-104

mf

f marc.

mf

f

p

f

rall.

mf < f mf < f

mf < f

mf < f mf <

200 Espressivo ♩=84

6

rit.

f

mf

208

ff

p

molto rit.

ff