

BLUE RIDGE SAGA

Flute & Piccolo

James Swearingen
ASCAP

2-2303-00

Andante sostenuto $\text{♩} = 84$

3

- Picc. *Soli* *stagger breathe*

mp

9 *a tempo*

poco rit. *mf*

f *mf* *rall. e dim.*

Allegro $\text{♩} = 120$

21 *+Picc.*

p *mf*

29

p *f*

37 41

4

3

- Picc. *mp*

49

3

mp

57 *+Picc.*

f *p* *f* *ff*

65 *+Picc.*

f *ff* *mp* *ff*

Flute & Piccolo - 2

Musical staff 1: Flute & Piccolo part. Dynamics: *f*, *ff*, *mp*, *f*. Performance markings: *-Picc.*, *+Picc.*

Musical staff 2: Flute & Piccolo part. Dynamics: *p*, *f*, *mp*, *rall.*, *mf*, *f*. Performance markings: *-Picc.*, *+Picc.*, **75** *a tempo*

Musical staff 3: Flute & Piccolo part. Performance marking: **83**

Musical staff 4: Flute & Piccolo part. Dynamics: *p*, *rit.*, *f*. Performance marking: *a tempo*

Musical staff 5: Flute & Piccolo part. Dynamics: *mp*, *rit.*. Performance marking: **91** *Molto espressivo* $\text{♩} = 92$, **95** *a tempo*

Musical staff 6: Flute & Piccolo part. Dynamics: *mp*, *mf*. Performance markings: *-Picc. Soli*, **103**

Musical staff 7: Flute & Piccolo part. Dynamics: *mp*, *rit.*, *f*. Performance markings: *Soli*, **111** *a tempo*

Musical staff 8: Flute & Piccolo part. Dynamics: *ff*

Musical staff 9: Flute & Piccolo part. Dynamics: *mp*, *poco rit.*. Performance marking: **119**, *Ist only*

Musical staff 10: Flute & Piccolo part. Dynamics: *mp*. Performance markings: *Ist only*, *a2*, **130** *Allegro* $\text{♩} = 120$, **5**

138 +Picc. *f*

146

154 *p* *f*

158 -Picc. *mp*

166 *mp* *f* *p* *f*

174 +Picc. *ff* *f* *ff* *mp* -Picc.

182 +Picc. *ff* *f* *ff* *mp* -Picc.

192 *f marc.* +Picc. *rit.* *mp*

200 *Espressivo* *mp* *allargando* +Picc. *f* *mp*

208 *ff* *sfz* *ff*

Detailed description: This is a page of a musical score for Flute and Piccolo, measures 138 to 208. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics including *f*, *mp*, *ff*, *p*, *mf*, *rit.*, *allargando*, and *sfz*. There are several trills and triplets. Performance instructions include *Maestoso* (measures 192-199) and *Espressivo* (measures 200-207). The Piccolo part is indicated by '+Picc.' and '-Picc.' markings. The score ends with a double bar line at measure 208.

BLUE RIDGE SAGA

1st Bb Clarinet

James Swearingen
ASCAP

Andante sostenuto ♩ = 84

Soli stagger breathe

012-2303-00

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 84 beats per minute. The first measure is marked with a dynamic of *mp*. The score includes several measures with dynamics such as *poco rit.*, *mf*, *f*, *rall. e dim.*, *p*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *f*, *ff*, *f*, *ff*, and *mp*. There are several measure numbers in boxes: 9, 21, 29, 37, 41, 49, and 57. The score includes a section marked 'Allegro' with a quarter note equal to 120 beats per minute, a 2/4 time signature, and a dynamic of *mf*. There are also sections marked 'Soli - lightly' with a dynamic of *mf*. The score ends with a dynamic of *mp*.

1st Bb Clarinet-2

65 *ff*

f *ff* *mp* *f* *p* *f* *mp*

75 *a tempo*
rall. *mf* *f*

83

a tempo
p *rit.* *f*

91 *Molto espressivo* ♩=92
rit. 3
95 *a tempo*
Soli *mp*

103
mf *p*

Soli *mp* *div.* *rit.* *f* 111 *a tempo*

div. *ff* 119 3

Soli *mp* *poco rit.*

130 *Allegro* ♩=120
Soli *div.* 5

1st Bb Clarinet-3

138 *f*

146 *mf*

154 *p* *f* *mf*

158 *mf*

166 *f*

174 *p* *f* *ff* *f* *ff* *mp*

182 *ff*

192 *f marc.* *div.* *Maestoso* $\text{♩} = 100-104$

200 *rit.* *mp* *Espressivo* $\text{♩} = 84$

allargando

208 *div.* *ff* *sfz* *ff*

Detailed description: This is a page of a musical score for the 1st Bb Clarinet, measures 138 to 208. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as dynamics (p, f, mf, ff, sfz), articulation (accents, slurs), and performance instructions (Maestoso, Espressivo, rit., allargando, div.). Measure numbers 138, 146, 154, 158, 166, 174, 182, 192, 200, and 208 are clearly marked. The tempo markings include 'Maestoso' with a quarter note equal to 100-104 beats per minute, and 'Espressivo' with a quarter note equal to 84 beats per minute. The score concludes with a double bar line at measure 208.

BLUE RIDGE SAGA

2nd B \flat Clarinet

James Swearingen
ASCAP

Andante sostenuto $\text{♩} = 84$

Soli stagger breathe

012-2303-00

2nd B♭ Clarinet - 2

65 *div.*
mp *ff*

f *ff* *mp* *f* *p* *f*

75 *a tempo*
mp *rall.* *mf* *f*

83

a tempo
p *f*

91 *Molto espressivo* ♩ = 92
rit.
95 *a tempo* *rit.*
Soli *mp*

103
mf *p*

111 *a tempo*
mp *rit.* *f*

119
ff

Soli
mp *poco rit.*

130 *Allegro* ♩ = 120
5

138 *f*

146

154 *p* *f* *mf*

158 166 *mf*

2 *f*

174 *p* *f* *ff* *f* *ff* *mp*

182 *ff*

f *ff* *mp* *f* *p* *f* *mp* *rall.* *mf*

192 *Maestoso* $\text{♩} = 100-104$ *f marc.*

200 *Espressivo* $\text{♩} = 84$ *rit.* *mp*

f *mp* *allargando*

208 *ff* *sfz p* *molto rit.* *ff*

BLUE RIDGE SAGA

1st Eb Alto Saxophone

James Swearingen
ASCAP

Andante sostenuto $\text{♩} = 84$

stagger breathe

012-2303-00

1st Eb Alto Saxophone - 2

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *f* < *mf* *mp* *f* *p* < *f* *mp* *rall.* *mf* <

Musical staff 2: Treble clef, 2/4 time signature. Measure 75 marked with a box. Tempo: *a tempo*. Dynamics: *f*

Musical staff 3: Treble clef, 2/4 time signature. Measure 83 marked with a box.

Musical staff 4: Treble clef, 2/4 time signature. Measure 91 marked with a box. Tempo: *a tempo*. Performance instruction: *Molto espressivo*. Dynamics: *p* *rit.* *f* *mp*

Musical staff 5: Treble clef, 2/4 time signature. Measure 95 marked with a box. Tempo: *a tempo*. Performance instruction: *play*. Dynamics: *rit.* *Hn.* *mp*

Musical staff 6: Treble clef, 2/4 time signature. Measure 103 marked with a box. Dynamics: *mf* *mp*

Musical staff 7: Treble clef, 2/4 time signature. Measure 111 marked with a box. Tempo: *a tempo*. Dynamics: *rit.* *f*

Musical staff 8: Treble clef, 2/4 time signature. Measure 119 marked with a box. Dynamics: *ff* *mp*

Musical staff 9: Treble clef, 2/4 time signature. Performance instruction: *poco rit.*. Dynamics: *Hn.*

Musical staff 10: Treble clef, 2/4 time signature. Measure 130 marked with a box. Tempo: *Allegro*. Performance instruction: *play*. Dynamics: *5*

1st Eb Alto Saxophone-3

138 *f*

146

154 *p* *f*

158

166 *mp* *p* *mf* *mp*

174 *f* *p* *f* *ff* *f* *ff*

182 *mp* *p* *mf* *ff*

192 *mp* *rall.* *mf* *f marc.* **Maestoso** $\text{♩} = 100-104$

200 *rit.* *mp* **Espressivo** $\text{♩} = 84$

allargando

208 *ff* *sfz* *ff*

Detailed description: This is a page of a musical score for the 1st Eb Alto Saxophone, measures 138 to 208. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mp*, *p*, *mf*, *ff*, *rit.*, *sfz*, and *allargando*. Measure numbers 138, 146, 154, 158, 166, 174, 182, 192, 200, and 208 are clearly marked. Performance instructions include **Maestoso** with a tempo of $\text{♩} = 100-104$ and **Espressivo** with a tempo of $\text{♩} = 84$. The score concludes with a double bar line at measure 208.

BLUE RIDGE SAGA

2nd Eb Alto Saxophone

James Swearingen
ASCAP

Andante sostenuto $\text{♩} = 84$
stagger breathe

012-2303-00

mp

poco rit. *mf*

f *mf* *rall. e dim.*

p *f* *mf*

mf

p *f*

mp *p* *mf* *mp*

f *p* *f* *ff* *f* *ff*

mp *p* *mf* *ff*

2nd Eb Alto Saxophone - 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *f*, *ff*, *mp*, *f*, and *p*. There are also hairpins indicating volume changes.

75 *a tempo*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *mp*, *rall.*, *mf*, and *f*. There are also hairpins indicating volume changes.

83

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *p*. There are also hairpins indicating volume changes.

a tempo 91 *Molto espressivo* ♩=92

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *rit.*, *f*, *mp*, and *rit.*. There are also hairpins indicating volume changes.

95 *a tempo*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *mp* and *mf*. There are also hairpins indicating volume changes.

103 111 *a tempo*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *mp*, *rit.*, and *f*. There are also hairpins indicating volume changes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *ff* and *mp*. There are also hairpins indicating volume changes.

119

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *poco rit.* and *Hn.*

130 *Allegro* ♩=120

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings: *play* and *5*. There are also hairpins indicating volume changes.

2nd Eb Alto Saxophone-3

138 *f*

146 *p* *f*

154 158 *mp*

166 *p* *mf* *mp* *f*

174 *p* *f* *ff* *f* *ff* *mp*

182 *p* *mf* *ff*

f *ff* *mp* *f* *p* *f* *mp* *rall.*

192 Maestoso $\text{♩} = 100-104$ *mf* *f marc.*

200 Espressivo $\text{♩} = 84$ *rit.* *mp*

f *mp* *allargando*

208 *sf* *sf m* *ff*

BLUE RIDGE SAGA

Bb Tenor Saxophone

James Swearingen
ASCAP

Andante sostenuto $\text{♩} = 84$
stagger breathe

012-2303-00

mp

poco rit. *mf* **9** *a tempo*

f *mf* *rall. e dim.*

p *f* *mf* **21** *Allegro* $\text{♩} = 120$

p *f* *mf* **29**

p *f* **37**

mp *p* *mf* **41** **49**

mp *f* *p* *ff marc.* **57**

mp *p* *mf* *ff marc.* **65**

Bb Tenor Saxophone - 2

Musical staff 1: Treble clef, key signature of one flat. Starts with a dynamic of *mp*, followed by a crescendo to *f*, and then a decrescendo to *p* before a final crescendo to *f*. A fermata is placed over the first measure.

Musical staff 2: Treble clef, key signature of one flat. Starts with a dynamic of *mp*, followed by a decrescendo to *rall.*, then a crescendo to *mf* and finally *f*. A box containing the number 75 is placed above the staff, followed by the tempo marking *a tempo*.

Musical staff 3: Treble clef, key signature of one flat. Ends with a dynamic of *p* and a decrescendo. A box containing the number 83 is placed above the staff.

Musical staff 4: Treble clef, key signature of one flat. Starts with a dynamic of *f* and a decrescendo to *rit.*, then a crescendo to *mp*, and finally a decrescendo to *rit.*. A box containing the number 91 is placed above the staff, followed by the tempo marking *Molto espressivo* and a quarter note symbol with the number 92 below it.

Musical staff 5: Treble clef, key signature of one flat. Starts with a dynamic of *mp*, followed by a crescendo to *mf*, and then a decrescendo to *mp*. A box containing the number 95 is placed above the staff, followed by the tempo marking *a tempo*. A fermata is placed over the first measure. A box containing the number 103 is placed above the staff, followed by the marking *Bar.* and a dynamic of *mp*.

Musical staff 6: Treble clef, key signature of one flat. Starts with a dynamic of *mp*, followed by a decrescendo to *rit.*. The word *play* is written above the staff.

Musical staff 7: Treble clef, key signature of one flat. Starts with a dynamic of *f*, followed by a decrescendo to *ff*, and then a decrescendo to *mp*. A box containing the number 111 is placed above the staff, followed by the tempo marking *a tempo*.

Musical staff 8: Treble clef, key signature of one flat. Ends with a dynamic of *poco rit.*. A box containing the number 119 is placed above the staff.

Musical staff 9: Treble clef, key signature of one flat. Starts with a dynamic of *mp*, followed by a decrescendo to *rit.*, then a crescendo to *f*, and finally a decrescendo to *mp*. A box containing the number 130 is placed above the staff, followed by the tempo marking *Allegro* and a quarter note symbol with the number 120 below it. A fermata is placed over the last measure, with the number 5 written below it.

Bb Tenor Saxophone-3

138 *f*

146 *p* *f*

154 4 158 *mp*

166 *p* *mf* *mp* *f* *p* *f*

174 *ff marc.* *mp*

182 *p* *mf* *ff marc.* *mp*

192 *f* *p* *f* *mp* *rall.* *mf* *f marc.* *Maestoso* $\text{♩} = 100-104$

200 *rit.* *mp* *Espressivo* $\text{♩} = 84$ *allargando* *f* *mp*

208 *ff* *sf²p* *ff*

Detailed description: This page of a musical score for Bb Tenor Saxophone-3 contains ten staves of music. The first staff (measures 138-145) begins with a dynamic of *f*. The second staff (measures 146-153) features dynamics *p* and *f*. The third staff (measures 154-165) includes a 4-measure rest and dynamics *mp*. The fourth staff (measures 166-173) shows dynamics *p*, *mf*, *mp*, *f*, *p*, and *f*. The fifth staff (measures 174-181) starts with *ff marc.* and *mp*. The sixth staff (measures 182-191) includes *p*, *mf*, *ff marc.*, and *mp*. The seventh staff (measures 192-199) is marked *Maestoso* with a tempo of $\text{♩} = 100-104$ and dynamics *f*, *p*, *f*, *mp*, *rall.*, *mf*, and *f marc.*. The eighth staff (measures 200-207) is marked *Espressivo* with a tempo of $\text{♩} = 84$ and includes *rit.*, *mp*, and *allargando*. The final staff (measures 208-215) starts with *ff* and ends with *sf²p* and *ff*.

BLUE RIDGE SAGA

E♭ Baritone Saxophone

James Swearingen
ASCAP

Andante sostenuto ♩ = 84
stagger breathe

012-2303-00

mp

9 a tempo
poco rit. mf

f mf rall. e dim.

opt. Allegro ♩ = 120
p f mf

21
f mf

29
p f

37
mp p mf

41 49
mp f p ff marc.

57 65
mp p mf ff marc.

E♭ Baritone Saxophone - 2

Musical staff 1: Treble clef, 4/4 time signature. Measures 67-74. Dynamics: *mp*, *f*, *p*, *f*. Includes a double bar line and a fermata over the final measure.

Musical staff 2: Treble clef, 4/4 time signature. Measure 75: **75** *a tempo*. Measures 76-82. Dynamics: *mp*, *rall.*, *mf*, *f*. Includes a double bar line and a fermata over the final measure.

Musical staff 3: Treble clef, 4/4 time signature. Measures 83-90. Measure 83: **83**. Includes a double bar line and a fermata over the final measure.

Musical staff 4: Treble clef, 4/4 time signature. Measures 91-94. Measure 91: **91** *a tempo* **Molto espressivo** ♩ = 92. Dynamics: *p*, *rit.*, *f*, *mp*. Includes a double bar line and a fermata over the final measure.

Musical staff 5: Treble clef, 4/4 time signature. Measures 95-102. Measure 95: **95** *a tempo*. Dynamics: *rit.*, *mp*, *mf*. Includes a double bar line and a fermata over the final measure.

Musical staff 6: Treble clef, 4/4 time signature. Measures 103-110. Measure 103: **103**. Dynamics: *mp*, *rit.*. Includes a double bar line and a fermata over the final measure.

Musical staff 7: Treble clef, 4/4 time signature. Measures 111-118. Measure 111: **111** *a tempo*. Dynamics: *f*, *ff*, *mp*. Includes a double bar line and a fermata over the final measure.

Musical staff 8: Treble clef, 4/4 time signature. Measures 119-126. Measure 119: **119**. Dynamics: *poco rit.*. Includes a double bar line and a fermata over the final measure.

Musical staff 9: Treble clef, 4/4 time signature. Measures 130-136. Measure 130: **130** **Allegro** ♩ = 120. Dynamics: *f*. Includes a double bar line and a fermata over the final measure.

138 *f*

146 *p* *f*

154 158 *mp*

166 *p* *mf* *mp* *f*

174 *p* *f* *ff marc.* *mp*

182 *p* *mf* *ff marc.*

mp *f* *p* *f* *mp* *rall.*

192 *Maestoso* $\text{♩} = 100-104$ *mf* *f marc.*

200 *Espressivo* $\text{♩} = 84$ *rit.* *mp*

f *mp* *allargando*

208 *ff* *sfz m* *pp*