

# CAN CAN

Flute

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

8

16

poco cresc.

mp

17

25

32

34

p

p

p

44

47

p

cresc.

54

55

f

62

70

71

78

86

87

*p*

94

99

*p*

cresc.

102

107

14

*f*

123

131

138 optional accelerando

*mp*

*f*

140

*mp*

*f*

147

149

*mf* cresc.

153

# CAN CAN

Clarinet 1

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

*p*

9

16

*poco cresc.*

*mp*

17

25

32

34

*p*

*p*

*p*

44

47

*p*

*cresc.*

54

55

*f*

62

71

70

78

Musical staff 78: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes.

86

87

*p*

Musical staff 86: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. A box labeled "87" is above the staff. The dynamic marking "p" is below the staff.

94

99

*p*

cresc.

Musical staff 94: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. A box labeled "99" is above the staff. The dynamic marking "p" is below the staff, and "cresc." is below the staff.

102

107

14

*f*

Musical staff 102: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. A box labeled "107" is above the staff. A measure with a fermata and the number "14" is shown. The dynamic marking "f" is below the staff.

123

123

Musical staff 123: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. A box labeled "123" is above the staff.

130

*mp*

Musical staff 130: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. The dynamic marking "mp" is below the staff.

138

optional accelerando

*f*

*mp*

*f*

Musical staff 138: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. A box labeled "138" is above the staff. The text "optional accelerando" is above the staff. Dynamic markings "f", "mp", and "f" are below the staff.

146

149

*mf* cresc.

Musical staff 146: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. A box labeled "149" is above the staff. The dynamic marking "mf cresc." is below the staff.

154

Musical staff 154: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth and quarter notes. The staff ends with a fermata.

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Clarinet 2

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

12 *p* *poco cresc.* *mp* 16

20

28 *p* 32

38 *p* *p* *p* *cresc.* 47

48 *f* 55

57

65 71

73

81 87

*p*

This staff contains measures 81 through 87. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 87.

89

*p*

This staff contains measures 89 through 96. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at the end of measure 96.

97 99

cresc.

This staff contains measures 97 through 104. The music features a steady eighth-note pattern. A dynamic marking of *cresc.* (crescendo) is placed below the staff at the beginning of measure 97.

105 107 123

*f* 14

This staff contains measures 105 through 123. It includes a fermata over measure 114, which is labeled with the number 14. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 105.

126

This staff contains measures 126 through 133. The music continues with eighth and sixteenth notes.

134 138 optional accelerando

*mp* *f* *mp*

This staff contains measures 134 through 141. It features a dynamic marking of *mp* (mezzo-piano) at the start, followed by a crescendo to *f* (forte) and then a decrescendo back to *mp*. The instruction "optional accelerando" is written above the staff between measures 138 and 141.

142

*f*

This staff contains measures 142 through 148. It features a dynamic marking of *f* (forte) at the beginning of measure 142.

149 149

*mf* cresc.

This staff contains measures 149 through 156. It features a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) instruction at the beginning of measure 149.

157

This staff contains measures 157 through 164. The music concludes with a final note in measure 164.

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Alto Saxophone 1

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

*p*

12

*poco cresc.*

16 *very lightly*

*mp*

20

28

32

*p*

38

*p*

*p*

*p*

47

48

*cresc.*

*f*

55

56

64

71

72

80 87  
  
Musical staff 80-87. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff at the end of the line.

88  
  
Musical staff 88-96. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff at the end of the line.

97 99  
*cresc.*  
  
Musical staff 97-105. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *cresc.* is placed below the staff.

106 107 *hm cues*  
*f*  
  
Musical staff 106-114. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. Above the staff, the text *hm cues* is written.

115 123  
  
Musical staff 115-123. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff at the end of the line.

124  
  
Musical staff 124-131. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

132 138 *optional accelerando*  
*mp* *f*  
  
Musical staff 132-139. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* and *f* are placed below the staff. Above the staff, the text *optional accelerando* is written.

140  
*mp* *f*  
  
Musical staff 140-147. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* and *f* are placed below the staff.

148 149  
*mf cresc.*  
  
Musical staff 148-155. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mf cresc.* is placed below the staff.

156  
  
Musical staff 156-163. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.



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Alto Saxophone 2

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

*p*

12

*poco cresc.*

16 *very lightly*

*mp*

20

28

32

*p*

38

*p* *p* *p*

47

48

*cresc.*

55 *f*

56

64

71

72

80 87  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the end of the staff.

88  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. A dynamic marking *p* is present at the end of the staff.

97 99  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. A dynamic marking *cresc.* is present below the staff.

106 107 *hrn cues*  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. A dynamic marking *f* is present below the staff.

115 123  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. A dynamic marking *f* is present below the staff.

124  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes.

132 138 optional accelerando  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. Dynamic markings *mp* and *f* are present below the staff.

140  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. Dynamic markings *mp* and *f* are present below the staff.

148 149  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. A dynamic marking *mf cresc.* is present below the staff.

156  
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with eighth notes. A dynamic marking *v* is present below the staff.

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Baritone Sax

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

16

15

*mp*

22

31

32

*f*

*p*

*f*

*p*

40

47

*f*

*p*

*f*

*p*

cresc.

49

55

*f*

58

67

71

76

85

87

*p*

94 99  
Musical notation for measures 94-99. Includes dynamics *p* and *cresc.*

103 107  
Musical notation for measures 103-107. Includes dynamic *f*.

112  
Musical notation for measures 112-121.

121 123  
Musical notation for measures 121-130.

130  
Musical notation for measures 130-137. Includes dynamic *mp*.

138 138 optional accelerando  
Musical notation for measures 138-145. Includes dynamics *f*, *mp*, and *f*.

146 149  
Musical notation for measures 146-155. Includes dynamic *ff*.

156  
Musical notation for measures 156-165. Includes dynamic *ff*.

# CAN CAN

Trumpet 1

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach

Arr. Bill Simon

Allegro

15 16 32

*f* *f*

38 47

*f* *f*

49 55

cresc. *mf*

57

65 71

73

81 87

*p*

89

*p*

Detailed description: This is a musical score for the Trumpet 1 part of the 'Can Can' from 'Galop Infernal' by Jacques Offenbach, arranged by Bill Simon. The score is written in 2/4 time and begins with the tempo marking 'Allegro'. The key signature has one flat (B-flat). The score is divided into eight systems of music. The first system contains measures 1 through 32, with measure numbers 15 and 16 boxed. Dynamics include *f* (forte) and accents. The second system contains measures 33 through 48, with measure numbers 38 and 47 boxed. Dynamics include *f* and accents. The third system contains measures 49 through 56, with measure numbers 49 and 55 boxed. It starts with a 'cresc.' (crescendo) marking and ends with a *mf* (mezzo-forte) dynamic. The fourth system contains measures 57 through 64. The fifth system contains measures 65 through 72, with measure numbers 65 and 71 boxed. The sixth system contains measures 73 through 80. The seventh system contains measures 81 through 88, with measure numbers 81 and 87 boxed. It ends with a *p* (piano) dynamic. The eighth system contains measures 89 through 96, with measure number 89 boxed. It ends with a *p* dynamic. The score includes various articulations such as accents and slurs.

97 99  
cresc.

Musical staff 97-106: Treble clef, 4/4 time. Measures 97-106. Measure 99 is boxed. Dynamics: cresc.

105 107  
*f*

Musical staff 105-112: Treble clef, 4/4 time. Measures 105-112. Measure 107 is boxed. Dynamics: *f*

113

Musical staff 113-120: Treble clef, 4/4 time. Measures 113-120.

121 123

Musical staff 121-128: Treble clef, 4/4 time. Measures 121-128. Measure 123 is boxed.

129

Musical staff 129-135: Treble clef, 4/4 time. Measures 129-135.

136 138 optional accelerando  
*mp* *f* *mp*

Musical staff 136-142: Treble clef, 4/4 time. Measures 136-142. Measure 138 is boxed. Dynamics: *mp*, *f*, *mp*. Markings: optional accelerando, hairpins.

143 *f* *mf* cresc.

Musical staff 143-149: Treble clef, 4/4 time. Measures 143-149. Dynamics: *f*, *mf* cresc.

150

Musical staff 150-156: Treble clef, 4/4 time. Measures 150-156. Rhythmic pattern: eighth notes.

157

Musical staff 157-163: Treble clef, 4/4 time. Measures 157-163. Dynamics: *f*. Markings: accents, hairpins.

# CAN CAN

Trumpet 2

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

15 16 32

f f

38 47

f f

49 55

cresc. mf

57

65 71

73

81 87

p

89

p

97 99  
cresc.

Musical staff 97-99: Treble clef, 4/4 time. Measures 97-98 contain quarter notes G4, A4, B4, C5. Measure 99 contains a half note G4 with a sharp sign, followed by a whole rest.

105 107  
*f*

Musical staff 105-107: Treble clef, 4/4 time. Measures 105-106 contain quarter notes G4, A4, B4, C5. Measure 107 contains a half note G4 with a sharp sign, followed by a whole rest.

113

Musical staff 113: Treble clef, 4/4 time. Measures 113-114 contain quarter notes G4, A4, B4, C5. Measures 115-116 contain quarter notes D5, E5, F5, G5. Measures 117-118 contain quarter notes G5, F5, E5, D5.

121 123

Musical staff 121-123: Treble clef, 4/4 time. Measures 121-122 contain quarter notes G4, A4, B4, C5. Measure 123 contains a half note G4 with a sharp sign, followed by a whole rest.

129

Musical staff 129: Treble clef, 4/4 time. Measures 129-130 contain quarter notes G4, A4, B4, C5. Measures 131-132 contain quarter notes D5, E5, F5, G5. Measures 133-134 contain quarter notes G5, F5, E5, D5.

136 138 optional accelerando  
*mp* *f* *mp*

Musical staff 136-138: Treble clef, 4/4 time. Measures 136-137 contain quarter notes G4, A4, B4, C5. Measure 138 contains a half note G4 with a sharp sign, followed by a whole rest.

143 *f* *mf* cresc.

Musical staff 143: Treble clef, 4/4 time. Measures 143-144 contain quarter notes G4, A4, B4, C5. Measures 145-146 contain quarter notes D5, E5, F5, G5. Measures 147-148 contain quarter notes G5, F5, E5, D5.

150

Musical staff 150: Treble clef, 4/4 time. Measures 150-151 contain quarter notes G4, A4, B4, C5. Measures 152-153 contain quarter notes D5, E5, F5, G5. Measures 154-155 contain quarter notes G5, F5, E5, D5.

157

Musical staff 157: Treble clef, 4/4 time. Measures 157-160 contain quarter notes G4, A4, B4, C5. Measure 161 contains a half note G4 with a sharp sign, followed by a whole rest.



# CAN CAN

F Horn

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

15 16 *mp*

22

30 32 *f* *p* *f*

38 *p* *f* *p* *f*

46 47 *p* *cresc.*

55 55 *f*

63

71 71

79

87 87 *p*

95 99  
*p* *cresc.*

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-98 contain chords with stems pointing down. Measure 99 begins with a half note G4, followed by a half note F4, and ends with a whole note G4.

103 107  
*f*

Musical staff 103-107: Treble clef, key signature of one flat. Measures 103-106 contain eighth notes with stems pointing down. Measure 107 contains eighth notes with stems pointing down.

111

Musical staff 111: Treble clef, key signature of one flat. Measures 111-119 contain eighth notes with stems pointing down.

119 123

Musical staff 119-123: Treble clef, key signature of one flat. Measures 119-123 contain eighth notes with stems pointing down.

127

Musical staff 127: Treble clef, key signature of one flat. Measures 127-135 contain eighth notes with stems pointing down.

135 138 optional accelerando  
*mp* *f* *mp*

Musical staff 135-138: Treble clef, key signature of one flat. Measures 135-138 contain eighth notes with stems pointing down. A hairpin crescendo is shown between measures 135 and 138.

143 149  
*f* *ff*

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149 contain eighth notes with stems pointing down. A hairpin crescendo is shown between measures 143 and 149.

151

Musical staff 151: Treble clef, key signature of one flat. Measures 151-158 contain eighth notes with stems pointing down. Slurs are placed under measures 151-154 and 155-158.

158

Musical staff 158: Treble clef, key signature of one flat. Measures 158-165 contain eighth notes with stems pointing down. A slur is placed under measures 158-165.

# CAN CAN

Trombone

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

15 16 *mp*

22

30 32 *f p f*

38 *p f p f*

46 47 *p cresc.*

55 *mf*

63

71

79

87 87

*p*

95 99

*p* *cresc.*

103 107

*f*

111

119 123

*f*

127

133 138 optional accelerando

*mp* *f*

141

*mp* *f*

149 149

*ff*

157

*ff*

# CAN CAN

Euphonium

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Allegro

15 16 *mp*

22

30 32 *f* *p* *f*

38 *p* *f* *p* *f*

46 47 2 *p* *cresc.*

55 55 *mf*

63

71 71

79

87 87

*p*

95 99

*p* cresc.

103 107

*f*

112

120 123

128

136 138 optional accelerando

*mp* *f* *mp* *f*

145 149

*ff*

155

# CAN CAN

Snare Dr.  
Bass Dr.

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach  
Arr. Bill Simon

Musical score for Snare and Bass Drums, starting at measure 15. The score is in 2/4 time and includes dynamic markings such as *mp*, *f*, *p*, and *cresc.*. Measure numbers 15, 16, 23, 32, 32, 44, 47, 51, 55, 58, 68, 71, 78, 87, and 89 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

