

CANTICUM

PART I
Flute

JAMES CURNOW

Fast, with energy

CANTICUM

PART 1
B \flat Clarinet/B \flat Trumpet

JAMES CURNOW

Fast, with energy

10 W.W./Strings only, if possible

18 All

To Coda

26

32 Moderately slow, with expression

40

48

8

56

64

72 Fast, with energy

D.S. al Coda

Coda

76

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CANTICUM

PART 2
B \flat Clarinet/B \flat Trumpet

JAMES CURNOW

Fast, with energy

10 W.W./Strings only, if possible

18 All

To Coda

26

32 Moderately slow, with expression

40

48 Brass only, if possible

56 All

64

72 Fast, with energy
D.S. al Coda

76

Coda

CANTICUM

PART 3

E♭ Alto Saxophone/E♭ Alto Clarinet

JAMES CURNOW

Fast, with energy

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a fermata and a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

10 W.W./Strings only, if possible

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

18

All

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *cresc.* and a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

To Coda

26

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *rall.* and a *dim.* dynamic. The melody continues with eighth and quarter notes.

32 Moderately slow, with expression

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a piano (*p*) dynamic and a *cresc.* leading to a mezzo-forte (*mf*) dynamic. The melody consists of quarter and half notes.

40

48

Brass only, if possible

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a piano (*p*) dynamic and a *cresc.* leading to a mezzo-forte (*mf*) dynamic. The melody consists of quarter and half notes.

56

All

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic and a *cresc.* The melody consists of quarter and half notes.

64

72 Fast, with energy
D.S. al Coda

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a *dim.*, *rall.*, and *p* dynamic. The melody consists of quarter and half notes.

Coda

76

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *cresc.* and a forte (*f*) dynamic, followed by a *rall.* and fortissimo (*ff*) dynamic. The melody consists of quarter and half notes.

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CANTICUM

PART 4

B \flat Tenor Saxophone/Baritone T.C.

JAMES CURNOW

Fast, with energy

Musical notation for measures 1-10. Measure 1 starts with a treble clef, a 4/4 time signature, and a common time signature. The music is in 4/4 time. Measure 10 is marked with a box containing the number 10. Dynamics include *f* and *mp*.

Musical notation for measures 11-17. Measure 15 is marked with a box containing the number 15. Measure 18 is marked with a box containing the number 18. A fermata is placed over measure 15. Dynamics include *f*.

Musical notation for measures 18-25. Measure 22 is marked with a box containing the number 22. Measure 26 is marked with a box containing the number 26. A common time signature is indicated above measure 26. Dynamics include *rall.* and *dim.*

32 Moderately slow, with expression

Musical notation for measures 26-31. Measure 29 is marked with a box containing the number 29. Dynamics include *p* and *cresc.*

Musical notation for measures 32-47. Measure 40 is marked with a box containing the number 40. Measure 48 is marked with a box containing the number 48. A fermata is placed over measure 40. Dynamics include *p* and *cresc.*. A note above measure 48 reads "Breathe only, if possible".

Musical notation for measures 48-55. Measure 51 is marked with a box containing the number 51. Measure 56 is marked with a box containing the number 56. A fermata is placed over measure 51. Dynamics include *p* and *mp cresc.*

Musical notation for measures 56-72. Measure 64 is marked with a box containing the number 64. Measure 72 is marked with a box containing the number 72. A common time signature is indicated above measure 72. Dynamics include *mf*, *dim.*, *rall.*, and *p*. The instruction "D.S. al Coda" is written above measure 72.

⊕ Coda

Musical notation for measures 73-76. Measure 73 is marked with a box containing the number 73. Measure 76 is marked with a box containing the number 76. Dynamics include *cresc.* and *rall. ff*. The instruction "Opt. div. (top notes optional)" is written above measure 76.

CANTICUM

PART 5
E♭ Baritone Saxophone

JAMES CURNOW

Fast, with energy

7

10 7 18

19

To Coda

26

25

rall. dim.

32 Moderately slow, with expression

40 8

p cresc. mf > p

48 Brass only, if possible

56 5 All

mf p mp cresc.

64

72 Fast, with energy

D.S. al Coda

62

mf dim. rall. p

73

Coda

76 3

cresc. rall. ff

CANTICUM

PART 3
F Horn

JAMES QUINN

Fast, with energy

7 *f*

10 W.W./Strings only, if possible *mp* *mf*

16 *cresc.* 18 All *f*

22 To Coda \oplus 26 *rall.* *dim.*

29 32 Moderately slow, with expression *p* *cresc.* *mf*

40 *p* 48 Brass only, if possible *cresc.* *mf*

51 56 All *mp* *cresc.*

61 64 *mf* *dim.* 72 Fast, with energy *rall.* *p*
D.S. al Coda

73 Coda \oplus 76 *cresc.* *rall.* *ff*

CANTICUM

PART 4
Trombone/Baritone B.C./Bassoon

JAMES CURNOW

Fast, with energy

f

mp

f

To Coda \oplus *rall.* *dim.*

32 Moderately slow, with expression

p *cresc.* *mf*

p *cresc.* *mf*

p *mp cresc.*

mf *dim.* *rall.* *p*

72 Fast, with energy
D.S. al Coda

\oplus Coda *cresc.* *rall.* *ff* *Opt. div. (top notes optional)*

CANTICUM

PERCUSSION 1
Snare Drum, Bass Drum,
Triangle

JAMES CURNOW

Fast, with energy

S.D.
B.D.

6 10 Triangle dampen mp
13 p f
20 p f To Coda
26 2 Tri. 32 Moderately slow, with expression 7
25 dampen rall. f mp p
40 8 48 56
mp mf
64 2 72 D.S. al Coda p
76 2 rall. ff
cresc.

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Canticum