

# Jubilant Fanfare

FLUTE

By Michael Story (ASCAP)

Maestoso  $\text{♩} = 100$

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13-19

20 *mp*

21

22 *mf*

23

24

25-26

27

28 *f*

29

30

31

32

33

34

35 *mf* *rit.*

36 *f* **36** *Con moto*  $\text{♩} = 120$

37

38

39

40 *mf*

41

42 *f*

43

44

45

46

47

48

49

50 *molto rit.*

51 **51** *Maestoso*  $\text{♩} = 100$

52

53

54

55

56

57

58

59

60

61 *rit.* *ff*

# Jubilant Fanfare

1st B $\flat$  CLARINET

By Michael Story (ASCAP)

Maestoso  $\text{♩} = 100$

1 *f*

2 3 4 5

6 7 8 9 10

11 12 13 *mp* 14 15 16

17 18 19 20 21 *mf* 22 23 24 25-26 27 28 *f*

29 30 31 32 33 34 *mf* 35 *rit.*

36 **Con moto**  $\text{♩} = 120$  37 *f* 38 39 40 *mf*

41 42 *f* 43 44 45 46

47 48 49 50 *molto rit.* 51 **Maestoso**  $\text{♩} = 100$

52 53 54 55 56

57 58 59 60 61 *rit.* *ff*

# Jubilant Fanfare

2nd B $\flat$  CLARINET

By Michael Story (ASCAP)

Maestoso  $\text{♩} = 100$

1 *f*

6

11

13

17

18

19

20

21-23

24

25-26

27

28

29

30

31

32

33

34

35

*mp*

*mf*

*f*

*rit.*

36 Con moto  $\text{♩} = 120$

36

37

38

39

40-41

42

43

44

45

46

*f*

*mf*

51 Maestoso  $\text{♩} = 100$

47

48

49

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56

57

58

59

60

61

*molto rit.*

*rit.*

*ff*



# Jubilant Fanfare

E♭ ALTO SAXOPHONE

By Michael Story (ASCAP)

Maestoso ♩ = 100

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

13-16

17 *mp*

18

19

20

21

21 *mf*

22

23

24

25

26

27

28

29

29-32

33

34

35

36 *Con moto* ♩ = 120

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51 *Maestoso* ♩ = 100

52

53

54

55

56

57

58

59

60

61 *ff*

*rit.*

*rit.*

*molto rit.*

# Jubilant Fanfare

B♭ TENOR SAXOPHONE

By Michael Story (ASCAP)

Maestoso ♩ = 100

1 *f*

6 7 8 9 10 11

12 13-16 *mp* 17 18 19 20 21 22 *mf*

23 24 25 26 27 28 *f*

29 30 31 32 33 *mf* 34 35 *rit.*

36 Con moto ♩ = 120

36 *f* 37 38 39 40 *mf*

41 42 *f* 43 44 45 46 *mf*

51 Maestoso ♩ = 100

47 48 49 50 *molto rit.*

51 52 53 54 55 56

57 58 59 60 61 *rit.* *ff*

# Jubilant Fanfare

E♭ BARITONE SAXOPHONE

By Michael Story (ASCAP)

**Maestoso** ♩ = 100

4  
1-4 5 *f* 6 8

9 10 11 12 13-18 19 *mp*

20 21 *mf* 22 23 24 25

26 27 28 29 *f* 30 31

32 33 *mf* 34 35 36 **Con moto** ♩ = 120 37

38 39 40 *mf* 41 42 *f*

43 44 45 46 47

48 49 50 *molto rit.* 51 **Maestoso** ♩ = 100 52-54 55

56 57 58 59 60 61 *rit.* *ff*

# Jubilant Fanfare

F HORN

By Michael Story (ASCAP)

Maestoso ♩ = 100

Musical notation for measures 1 through 12. The piece begins with a dynamic marking of *f* (forte). Measures 1-10 feature eighth-note patterns with accents. Measure 11 has a dynamic marking of *mf* (mezzo-forte). Measure 12 is a whole rest.

Musical notation for measures 13 through 23. Measure 13 is a whole rest. Measure 14 contains a circled measure number 13. Measure 15 is a whole rest. Measure 16 contains a circled measure number 21. Measures 17-20 are whole rests. Measure 21 is a whole note. Measure 22 is a whole rest. Measure 23 is a whole note. A dynamic marking of *mf* is present below measures 21-22.

Musical notation for measures 24 through 32. Measure 24 is a whole rest. Measure 25 is a whole note. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note. Measure 31 is a whole note. Measure 32 is a whole note. A dynamic marking of *f* is present below measures 29-32.

36 Con moto ♩ = 120

Musical notation for measures 33 through 37. Measure 33 is a whole rest. Measure 34 is a whole note. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. A dynamic marking of *mf* is present below measure 34. A *rit.* (ritardando) marking is present below measures 35-36. A dynamic marking of *f* is present below measure 37.

Musical notation for measures 38 through 43. Measure 38 is a whole note. Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is a whole note. Measure 42 is a whole note. Measure 43 is a whole note. A dynamic marking of *mf* is present below measure 40. A dynamic marking of *f* is present below measure 42.

44

Musical notation for measures 44 through 48. Measure 44 is a whole note. Measure 45 is a whole note. Measure 46 is a whole note. Measure 47 is a whole note. Measure 48 is a whole note.

51 Maestoso ♩ = 100

Musical notation for measures 49 through 52. Measure 49 is a whole note. Measure 50 is a whole note. Measure 51 is a whole note. Measure 52 is a whole note. A *molto rit.* (molto ritardando) marking is present below measures 49-50.

Musical notation for measures 53 through 57. Measure 53 is a whole note. Measure 54 is a whole note. Measure 55 is a whole note. Measure 56 is a whole note. Measure 57 is a whole note.

Musical notation for measures 58 through 61. Measure 58 is a whole note. Measure 59 is a whole note. Measure 60 is a whole note. Measure 61 is a whole note. A *rit.* (ritardando) marking is present below measures 58-60. A dynamic marking of *ff* (fortissimo) is present below measure 61.

# Jubilant Fanfare

1st B♭ TRUMPET

By Michael Story (ASCAP)

Maestoso ♩ = 100

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of 61 measures across nine staves. The tempo is Maestoso (♩ = 100). The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance instructions like *rit.* and *molto rit.*. Measure numbers 1, 6, 11, 13, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with a *rit.* marking and a *ff* dynamic at the final measure.



# Jubilant Fanfare

2nd B♭ TRUMPET

By Michael Story (ASCAP)

Maestoso ♩ = 100

1 *f*

2 3 4 5

6 7 8 9 10

11 12 13 21 22 23 24 25 26 27 28 29

30 *f* 31 32 33 34 *mf* 35 *rit.*

36 Con moto ♩ = 120

36 *f* 37 38 39 40-41

42 *f* 43 44 45 46 47

51 Maestoso ♩ = 100

48 49 50 *molto rit.* 51 52 53 54 55 56 57

58 59 60 61 *ff*

*rit.*



# Jubilant Fanfare

BARITONE

By Michael Story (ASCAP)

Maestoso  $\text{♩} = 100$

1-4 5 *f* 6 7 8

9 10 11 12 13-16 17 18 (Bsn., T. Sax.) *mp*

19 20 21 *Play* 22 23 24 *mf*

25 26 27 28 29 30 *f*

31 32 33 34 35 *mf* *rit.*

36 **Con moto**  $\text{♩} = 120$

37 38 39 *f*

40 41 42 43 *mf* *f*

45 46 47 48

51 **Maestoso**  $\text{♩} = 100$

49 50 51 52-54 55 *molto rit.*

56 57 58 59 60 61 *rit.* *ff*

# Jubilant Fanfare

TROMBONE

By Michael Story (ASCAP)

Maestoso ♩ = 100

1-4 5 *f* 6 7 8

9 10 11 12 13-20 21 *mf*

22 23 24 25 26 27

28 29 *f* 30 31 32

33 *mf* 34 35 *f* 37 *rit.* **36** Con moto ♩ = 120

38 39 40 *mf* 41 42 *f*

43 44 *mf* 45 46 47

48 49 50 *molto rit.* 51 Maestoso ♩ = 100 52-54 55 *mf*

56 57 58 *f* 59 60 *rit.* 61 *ff*

# Jubilant Fanfare

PERCUSSION 1  
(Snare Drum, Bass Drum)

By Michael Story (ASCAP)

Maestoso  $\text{♩} = 100$

Snare Drum >

4  
14  
5  
6  
7  
8  
9

Bass Drum *f*

10  
11  
12  
13

14  
15  
16  
17

18-20  
21-28  
21  
29  
30  
31

32  
33  
34  
35

36 Con moto  $\text{♩} = 120$

37  
38  
39  
40  
41  
42

43  
44  
45  
46  
47

51 Maestoso  $\text{♩} = 100$

48  
49  
50  
52-54  
55

56  
57  
58  
59  
60  
61