

ABINGTON RIDGE

Overture

Snare Drum
Bass Drum

Ed Hucceby
ASCAP

Allegro con spirito

011-2175-00

The score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It begins with a dynamic of *f* and a tempo of **Allegro con spirito**. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f*, *ff*, *cresc.*, *mf*, *f*, *mp*, and *f*. The score is divided into measures, with measure numbers 7, 17, and 27 indicated in boxes. There are also time signature changes to 2/4 and 4/4. The piece concludes with a final *f* dynamic.

S.D. *f*
B.D. *f*

cresc.

mf

ff

7

f *mp* *f*

17

mf

27

f

Snare Drum & Bass Drum - 2

Handwritten note: *2nd TIME*

Measures 39-43: *mf* to *mp*, *rit.*, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$

Measure 44: **44** *Moderato*, $\frac{3}{4}$, 8

Measures 52-59: **52**, 7, *rit.*, *mp* to *mf*, **60** *a tempo*

Measures 68-72: **68**, *mp*

Measures 83-86: **83** *Allegro con spirito*, *rit.*, $\frac{4}{4}$, *f* to *mf*, *D.S. al Coda*

Measures 86-89: **86**, *Coda*, $\frac{4}{4}$, *cresc.*

Measures 90-93: *ff*