

To all High School Music Directors –

The All-Cape Jazz Band auditions will be held at D-Y High School on Wednesday February 6<sup>th</sup> after school. Registration can begin anytime. To register your band instrumentalist students to audition, simply email me numbers and instruments. After I have received all the registered students, I'll assign audition times for each school. If you need to request a specific audition time, let me know. The registration fee will be \$5 per student and should be paid on the audition day or before. As usual, checks should be made out to CCMEA. The registration deadline is Saturday February 2<sup>nd</sup> at the CCMEA meeting. If you do not email me I will assume you do not have students auditioning.

The audition piece is the same as the Junior South East Jazz Piece, "Grease". This can be found in the *Jazz Conception* book by Jim Snidero.

Alto Sax, Tenor Sax, Bari Sax, Trumpet, and Trombone are to play the entire solo with the backing track.

Piano, Bass, and Guitar students are to play the entire solo with the backing track. Piano, Bass, and Guitar students are also to comp/walk the changes without the backing track.

All winds, strings, and piano students will be required to improvise on either the slow blues in F or fast blues in Bb with the CD from Volume 2 Nothin But the Blues Jamey Ambersold book. There will also be a sight-reading element to the audition.

All winds, strings, and piano will also be required to play scales. (Same major scales as the all-cape orchestra/band auditions and the blues scale in Bb and F)

Drummers will play "Exercise 5", from Progressive Steps for the Modern Drummer, Ted Reed: **Alfred Music #17308**. Students are expected to play the piece the following way:

- right hand plays the ride cymbal (example: quarter or swing eighths)
- left foot on hi-hat 2 & 4
- left hand plays snare line from exercise 5 with swing eights
- right foot plays bass part from exercise 5

Drummers who play the piece without the ride and hi-hat will not be considered for the festival.

Student drummers will also need to demonstrate jazz time, latin time (bossa/samba), and rock/funk time (including trading 4's with yourself) in all mediums at three tempos - slow q.=92, medium q.= 160, and fast q.=250. Be able to play with brushes in a jazz style. Each student should have their own sticks and brushes, and may bring their own bass drum pedal and snare drum if desired. They will also have sight-reading.

The festival will be held at Mashpee High School with rehearsal times similar to past years – The date of the festival is April 24<sup>th</sup> and 25<sup>th</sup>. Check back to the CCMEA website for more information.

If you need to contact me please call (508) 398-7648 or email me at [alex@dyband.org](mailto:alex@dyband.org). As always, please continue to check the website for updates.

Thanks again and feel free to email me with any questions.

Alex Pendleton ☺